

# Index to the Three Volumes of this Anthology

Listed according to volume (Vagga), Saṃyutta and Sutta of S (PTS ed. by Feer). Pali titles have, where necessary, been silently corrected or standardised from Feer's text. English titles as in translation for Vols. II, and III; titles have been supplied for vol. I.

## Vol. I. Sagāthaka Vagga (The Section with Verses)

### I. Devatā Saṃyutta ([The Group on] Devas)

Ref. in SN		Ref. in this Anthology
1, 1	Oghaṃ (The Flood)	II, 1
1, 2	Nimokkha (Deliverance)	II, 2
1, 3	Upaneyyaṃ (Doomed)	III, 1
1, 9	Mānakāmo (Vain Conceits)	III, 2
1, 10	Araññe (In the Forest)	I, 1
2, 1	Nandanā (Paradise)	I, 2
2, 2	Nandati (Finding Pleasure)	I, 3
2, 7	Dukkaraṃ (Kummo) (Difficult) (or The Tortoise)	III, 3
2, 10	Samiddhi (Samiddhi)	III, 4
3, 5	Arahaṃ (The Arahant)	III, 5
4, 4	Na santi (They are not)	II, 3
5, 4	Ekamūlo (With but-one root)	II, 4
6, 9	Dutiyo (The Companion)	I, 4
7, 1	Nāmaṃ (Name)	II, 5
7, 2	Cittaṃ (The Mind)	II, 6
7, 3	Taṇhā (Craving)	I, 5
7, 10	Loko (The World)	II, 7

### II. Devaputta Saṃyutta (Sons of the Devas)

1, 5	Dāmali (Dāmali)	II, 8
1, 6	Kāmado (Kāmada)	I, 6
1, 8	Tāyano (Tāyana)	III, 6

2, 8	<i>Kakudho</i> (Kakudha)	II, 9
3, 5	<i>Jantu</i> (Jantu)	III, 7
3, 6	<i>Rohitasso</i> (Rohitassa)	II, 10

### III. Kosala Saṃyutta (In Kosala)

1, 4	<i>Piyo</i> (The Loved One)	I, 7
1, 8	<i>Mallikā</i> (Mallikā)	III, 8
2, 3	<i>Doṇapāka</i> (A Heavy Meal)	III, 9
3, 5	<i>Pabbatūpamā</i> (The Parable of the Mountain)	I, 8

### IV. Māra Saṃyutta (Māra)

2, 9	<i>Kassaka</i> (The Ploughman)	II, 11
3, 1	<i>Sambahulā</i> (Very Many)	I, 9

### V. Bhikkhunī Saṃyutta (About Nuns)

8	<i>Sīsūpacālā</i> (Sister Sīsūpacālā)	I, 10
9	<i>Selā</i> (Sister Selā)	II, 12
10	<i>Vajirā</i> (Sister Vajirā)	I, 11

### VI. Brahmā Saṃyutta (About Brahmas)

2, 4	<i>Aruṇavatī</i> (Aruṇavatī) (verse)	I, 12
------	--------------------------------------	-------

### VII. Brāhmaṇa Saṃyutta (Brahmins)

1, 1	<i>Dhanañjānī</i> (The Brahmin Lady Dhanañjānī)	III, 10
1, 2	<i>Akkoso</i> (Abuse)	III, 11
2, 2	<i>Udayo</i> (Udaya) (verse)	I, 13
2, 11	<i>Saṅgāravo</i> (Saṅgārava)	III, 12

### X. Yakkha Saṃyutta (About Yakkhas)

3	<i>Sūcilomo</i> (Sūciloma)	II, 13
---	----------------------------	--------

### XI. Sakka Saṃyutta (About Sakka [Indra])

2, 1	<i>Deva</i> ( <i>Yatapadāni</i> ) (Rules of Conduct)	I, 14
2, 9	<i>Sakka-namassanaṃ</i> (Sakka's Adoration)	I, 15

## *Vol. II. Nidāna Vagga (The Section on Causation)*

### XII. Nidāna Saṃyutta (Causation)

1	<i>Desanā</i> (Teaching)	I, 16
---	--------------------------	-------

2	<i>Vibhaṅgaṃ</i> (Analysis)	I, 17
10	<i>Mahā Sakyamuni Gotamo</i> (Gotama, Great Sage of the Sakyas)	III, 13
11	<i>Phagguno</i> (Phagguno)	II, 14
15	<i>Kaccāyanagotto</i> (Kaccāyana)	III, 14
16	<i>Dhammakathiko</i> (The Teacher of Dhamma)	III, 15
17	<i>Acela</i> (Naked Kassapa) (part)	III, 16
20	<i>Paccayo</i> (Dependent Arising)	I, 18
22	<i>Dasabalā</i> (2) (From the 'Ten Powers' Sutta)	III, 17
23	<i>Upanisā</i> (From the Upanisā Sutta) (part)	III, 18
23	<i>Upanisā</i> (From the Upanisā Sutta) (part)	I, 19
25	<i>Bhūmijo</i> (Bhūmija)	II, 15
34	<i>Ñāṇassa vatthūni</i> (Sources of Knowledge)	I, 20
38	<i>Cetanā</i> (1) (Volition)	III, 19
60	<i>Nidānaṃ</i> (Ānanda's Mistake)	III, 20
61	<i>Assutavato</i> (Uninstructed)	I, 21
65	<i>Nagaraṃ</i> (The City)	I, 22

### **XIII. Abhisamaya Saṃyutta (Understanding)**

1	<i>Nakhasikhā</i> (The Tip of the Nail)	I, 23
---	---	-------

### **XIV. Dhātu Saṃyutta (Elements)**

14	<i>Hinādhimutti</i> (Inferior Dispositions)	I, 24
16	<i>Sagāthaṃ</i> (With Verses)	I, 25

### **XV. Anamatagga Saṃyutta (The Incalculable Beginning)**

9	<i>Daṇḍo</i> (The Stick)	I, 26
14-19	<i>Mātā-pitā-bhātā-bhagini-putto-dhātā</i> (Mother, Father, Brother, Sister, Son, Daughter)	I, 27

### **XVI. Kassapa Saṃyutta (About Kassapa)**

1	<i>Santuṭṭhaṃ</i> (Contentment)	III, 21
2	<i>Anottāpi</i> (Carelessness)	III, 22
11	<i>Cīvaraṃ</i> (The Robe) (extract)	I, 23
13	<i>Saddhammapaṭirūpakaraṃ</i> (False Dhamma)	III, 23

### **XVII. Lābhasakkāra Saṃyutta (Gains and Favours)**

1	<i>Dāruṇo</i> (Disastrous)	I, 29
---	----------------------------	-------

5 *Piḷhikā* (*Miḷhakā?*) (The Dung-Beetle) III, 24

## XX. Opamma Saṃyutta (On Parables)

1 *Kūtaṃ* (The Roof-Peak) I, 30

3 *Kulāni* (Families) I, 31

*Aṇi* (The Drum-Peg) I, 32

## XXI. Bhikkhu Saṃyutta (About Monks)

2 *Upatisso* (Upatissa, i.e., Sāriputta) I, 33

8 *Nando* (Nanda) III, 25

## *Vol. III. Khandha Vagga* *(The Section on the Aggregates)*

## XXII. Khandha Saṃyutta (The Aggregates)

1 *Nakulapitā* (Nakulapitā) II, 16

5 *Samādhi* (Samādhi) I, 34

7 *Upādāparitassanā* (Grasping and Worry) III, 26

15 *Yad aniccaṃ* (I) (What is Impermanent) I, 35

18 *Hetu* (1) (The Cause) I, -, 6

22 *Bhāraṃ* (The Burden) III, 27

23 *Pariññā* (Full Understanding) I, 37

26 *Assādo* (Satisfaction) I, 38

33 *Na tumhākaṃ* (Not Yours) I, 39

43 *Attadīpā* (Islands unto Yourselves) III, 28

47 *Samanupassanā* (Ways of Regarding) III, 29

49 *Soṇo* (Soṇa) (or Conceit) III, 30

53 *Upāyo* (Approaching) II, 17

57 *Sattaṭṭhānaṃ* (The Seven Points) II, 18

58 *Sambuddho* (Fully Enlightened) I, 40

63 *Upādiyamāno* (Clinging) III, 31

71 *Rādho* (Rādha) I, 41

76 *Arahanto* (1) (Arahants) I, 42

79 *Khajjani* (Being Consumed) I, 43

80 *Piṇḍolyaṃ* (Going Begging) (part) (A Stern Admonition) III, 32

82 *Puṇṇamā* (Full Moon) II, 19

84	<i>Tisso</i> (Tissa the Waverer) (part)	III, 33
86	<i>Anurādho</i> (Anurādha is Caught Out)	III, 34
87	<i>Vakkali</i> (Vakkali) (part) (Seeing the Dhamma)	III, 35
89	<i>Khemo</i> (Khemaka) (part)	III, 36
94	<i>Pupphaṃ</i> ( <i>Vaḍḍhaṃ</i> ) (The Flower) (or Growth)	I, 44
95	<i>Pheṇaṃ</i> (Froth)	I, 45
100	<i>Gaddulo</i> (2) (The Leash)	I, 46
101	<i>Vāsijātaṃ</i> ( <i>Nāvā</i> ) (The Adze-Handle) (or The Ship)	I, 47
102	<i>Aniccatā</i> ( <i>Saññā</i> ) (Impermanence)	I, 48
109	<i>Sotāpanno</i> (The Stream-Winner)	III, 37
110	<i>Arahaṃ</i> (The Arahant)	III, 38

### **XXIII. Rādha Saṃyutta (About Radha)**

2	<i>Satto</i> (A Being)	I, 49
---	------------------------	-------

### **XXVII. Kilesa Saṃyutta (The Defilements)**

10	<i>Khandena</i> (The Aggregate)	I, 50
----	---------------------------------	-------

## ***Vol. IV. Saḷāyatana Vagga*** ***(The Section on the Sixfold Sense-Base)***

### **XXXV. Saḷāyatana Saṃyutta (The Sixfold Sense-Base)**

23	<i>Sabbaṃ</i> (The All)	I, 51
53	<i>Avijjā</i> (Ignorance)	I, 52
60	<i>Pariññā</i> (Full Understanding)	I, 53
63	<i>Migajālena</i> ( <i>Migajāla</i> ) (or Dwelling Alone)	III, 39
69	<i>Upaseno</i> (Upasena)	II, 20
	<i>Chaphassāyatānikā</i> (The Six Bases of Contact)	I, 54
84	<i>Palokaṃ</i> (Of a Nature to Dissolve)	I, 55
88	<i>Puṇṇo</i> (Puṇṇa)	I, 56
93	<i>Dvayaṃ</i> (2) (Dyad)	II, 21
95	<i>Saṅgayha</i> (2) (Including) (The Sixfold Sense-Sphere)	III, 40
120	<i>Sāriputto</i> (Sāriputta)	III, 41

127	<i>Bhāradvājo</i> (Bhāradvāja Instructs a King)	III, 42
132	Lohicca (Lohicca)	III, 43
133	<i>Verahaccāni</i> (Verahaccāni) (or How to Listen to Dhamma)	III, 44
135	<i>Saṅgayha</i> (Including) (The Sixfold Sense-Sphere)	I, 57
136	<i>Agayha</i> (Not-Including)	II, 22
145	<i>Kammaṃ</i> (Kamma)	III, 45
152	<i>Atthi nu kho pariyāyo</i> (Is There a Criterion?)	III, 46
187	<i>Samuddo</i> (1) (The Ocean) (1)	III, 47
188	<i>Samuddo</i> (2) (The Ocean) (2)	I, 58
191	<i>Koṭṭhiko</i> (Koṭṭhika)	III, 48
197	<i>Asīviso</i> (The Snake)	I, 59
200	<i>Dārukhandho</i> (1) (The Log of Wood)	I, 60
203	<i>Dukkhadhamma</i> (Things Productive of Suffering)	III, 49
204	<i>Kiṃsuka</i> (The ‘What’s It’ Tree) (Kiṃsuka)	III, 50
205	(The Ox) (from <i>Vīnā</i> ) (The Lute) (part)	III, 51
205	<i>Vīnā</i> (The Lute) (part)	I, 61
206	<i>Chapāṇa</i> (The Six Animals)	III, 52

### **XXXV1. Vedanā Saṃyutta (-Feeling)**

4	<i>Pātālo</i> (The Bottomless Abyss)	I, 62
---	--------------------------------------	-------

### **XXXVIII. Jambukhādaka Saṃyutta (Jambukhādaka)**

1	<i>Nibbānaṃ</i> (Nibbāna)	I, 63
---	---------------------------	-------

### **XL. Moggallāna Saṃyutta (Moggallāna)**

9	<i>Animitto</i> (The Signless)	III, 53
---	--------------------------------	---------

### **XLI. Citta Saṃyutta (About the Householder Citta)**

3	<i>Isidatto</i> (2) (Isidatta)	II, 23
10	<i>Gilānadassanaṃ</i> (Seeing the Sick)	III, 54

### **XLII. Gāmani Saṃyutta (About Village Headmen)**

7	<i>Desanā</i> (Teaching)	III, 55
11	<i>Bhadragako</i> (Bhadragaka)	II, 24

**Vol. V. Mahā-Vagga  
(The Great Section)**

**XLV. Magga Saṃyutta (The Path)**

2	<i>Upaḍḍhaṃ</i> (The Half)	I, 64
4	<i>Brāhmaṇo</i> (The Brahmin)	I, 65
S	<i>Vibhaṅgo</i> (Analysis)	I, 66
159	<i>Āgantuka</i> (For All Comers)	III, 56
165	<i>Dukkhatā</i> (Suffering)	III, 57

**XLVI. Bojjhaṅga Saṃyutta (The Factors of Enlightenment)**

3	<i>Sīlaṃ</i> (Moral Virtue)	I, 67
53	<i>Aggi</i> (Fire) (or Right and Wrong Times)	III, 58
34	<i>Mettaṃ</i> (The Brahma-Vihāras)	III, 59
SS	<i>Saṅgāraṇa</i> ( <i>Saṅgāraṇa</i> ) (or The Hindrances)	III, 60

**XLVII. Satipaṭṭhāna Saṃyutta (Mindfulness)**

6	<i>Sakuṇagghi</i> (The She-Falcon)	II, 25
10	<i>Bhikkhunīvāsako</i> (Mindfulness) (from The Nuns' Lodging)	III, 61
18	<i>Brahmā</i> (Brahmā)	I, 68
19	<i>Sedakaṃ</i> (Sedaka)	II, 26
20	<i>Janapadaṃ</i> (The Province)	II, 27
35	<i>Sato</i> (Mindful)	I, 69
37	<i>Chando</i> (Desire)	I, 70
46	<i>Pātimokkhaṃ</i> (Obligation)	III, 62

**XLVIII. Indriya Saṃyutta (The Faculties)**

9	<i>Vibhaṅgo</i> (2) (Analysis)	I, 71
42	<i>Uṇṇābho Brāhmaṇo</i> (The Brahmin Uṇṇābha)	III, 63
54	<i>Pade</i> (In the Foot)	III, 64

**LII. Anuruddha Saṃyutta (Anuruddha)**

9	<i>Sabbaṃ</i> (The All)	I, 72
---	-------------------------	-------

## LV. Sotāpatti Saṃyutta (Stream-Winners)

1	<i>Rājā</i> (The King)	I, 73
16	<i>Mittenāmacca</i> (1) (Friends and Acquaintances)	I, 74
24	<i>Sarakāni</i> (I) (Sarakāni Who Took to Drink)	III, 65
Sl	<i>Sagāthakaṃ</i> (With Verses)	I, 75

## LVI. Sacca Saṃyutta (The [Four Noble] Truths)

9	<i>Viggāhikā</i> (Wordy Warfare)	III, 66
13	<i>Khandhā</i> (Aggregates)	I, 76
22	<i>Vijjā</i> (2) (Knowledge)	III, 66
31	<i>Siṃsapa</i> (The Siṃsapa Leaves)	III, 67
35	<i>Sattisatam</i> (A Hundred Spears)	I, 77
38	<i>Suriyūpama</i> (2) (The Parable of the Sun)	I, 78

---



# The Buddhist Publication Society

The BPS is an approved charity dedicated to making known the Teaching of the Buddha, which has a vital message for all people.

Founded in 1958, the BPS has published a wide variety of books and booklets covering a great range of topics. Its publications include accurate annotated translations of the Buddha's discourses, standard reference works, as well as original contemporary expositions of Buddhist thought and practice. These works present Buddhism as it truly is—a dynamic force which has influenced receptive minds for the past 2500 years and is still as relevant today as it was when it first arose.

For more information about the BPS and our publications, please visit our website, or contact:

The Administrative Secretary  
Buddhist Publication Society  
P.O. Box 61  
54 Sangharaja Mawatha  
Kandy, Sri Lanka  
E-mail: [bps@bps.lk](mailto:bps@bps.lk)  
Web site: <http://www.bps.lk>  
Tel: 0094 81 223 7283  
Fax: 0094 81 222 3679